



COMMUNITY GOOD REPORT 2020



OUR MISSION

Second Nature Charitable Trust inherently believes in 'achieve.' We are driven to achieve meaningful difference for our community, evidenced through a culture of setting goals every day, following through and putting power where we want it. A culture where achieving can become 'second nature.'

We believe that everyone can, and has the right to, achieve – whether it be one small step, or many very remarkable ones. One step leads to the next on any scale.

Our Trust's facilities and programmes are designed and delivered to share and instil this culture into the youth of the wider community, so that setting goals, following through and achieving can become their 'second nature' too.

Thank you for your support as this enables a platform for long term financial stability. It is this sustainability that creates subsidised access to the facilities and programmes which are designed to engage with our community inspiring them to set a goal, follow through and achieve.



WELCOME MESSAGE

During 2019 we supported over 65,000 children through our programmes providing arts, culture, dance, and music at the Vodafone Events Centre, and water safety and water-based challenges at Vector Wero Whitewater Park. These programmes are offered to schools either free of charge or heavily discounted depending on the needs of the individuals. This represents a thirty percent lift in numbers which is very rewarding for staff, management and the Trustees of the Trust.

We have continued to build on our existing strong relationships with entities like Water Safety NZ, Active Auckland Sport & Recreation, CLM Community Sport and John Walker Find Your Field of Dreams to ensure that our programmes at Vector Wero Whitewater Park remain relevant, challenging and interesting for the participants. Partnerships with entities such as the Royal New Zealand Ballet, Atamira Dance Company, Pacifica Arts Centre, Storylines, Auckland Symphony Orchestra, Manukau Symphony Orchestra, the Ministry of Education and many individuals within our community enable us to assist in connecting children to cultural anchors.

The overall value of our community good has increased to \$1.5million and this is only possible to the increasing commercial activity of our trading entities.

The Vodafone Events Centre boasts the largest venue-based schools and community programme in New Zealand. Our promise to the community is that every child who attends school in South Auckland will attend a water safety programme at Vector Wero Whitewater Park. We aspire to have the largest moving water safety programme for school children in the world.

The commissioning of a large sculpture in the form of Waka Nga Hononga symbolising "union" and "relationships" was a very special project which enriched all who came into contact with its creation. Particularly pleasing was the ability to include students from the Otahuhu College carving school as keen and talented contributors.

The Trustees and Executives are committed to seeing continued growth in our programme quality and the number who benefit from those offerings. To this end we have set a target of 100,000 children per year to access programmes by 2025. This is a lofty goal to which we are not only committed but enthusiastic to see reached.

Sir Noel Robinson KNZM
Chairman

David Comery
CEO

"We had an absolute blast! Students and staff were amazed at how well performers were able to move between Te Reo and English. It was so refreshing to see the connection being made between Māori and European with such a positive message being shared with our tamariki."

Charlotte Castle
Red Hill School



VODAFONE EVENTS CENTRE

In 2019, more than 51,000 students took part in events and programmes at the Vodafone Events Centre, seeing a 15% increase in attendance from 2018. The Trust also invested almost \$670,000 in cash and sponsorships. This represents an increase of over 50% from the previous year.

These increases in attendance and investment are the result of the Trust's focus to provide high-quality initiatives and events for youth while reaching out to as many children and young people as possible. We have subsidised qualified organisations to support their programmes to help them be as accessible as possible. This enables more schools and their students to be involved in leadership programmes, attend events and festivals, view exhibits, participate in contests or go wild in national hip hop competitions!

We have been providers of the Ministry of Education's Learning Experiences Outside the Classroom (LEOTC) Programme with a proven track record since 2010 and delivered workshops and events to more than 10,000 students from over 70 schools last school year. We maintain partnerships with strong arts organisations and artists who have a deep passion for creativity and an enduring commitment to see youth grow and achieve new heights. We collaborate with the Royal New Zealand

Ballet, Atamira Dance Company, the Pacifica Arts Centre, Storylines, professional artists, emerging talents, teachers and students.

In the past year, the Trust sponsored cultural celebrations of local schools so their student's can present Pasifika performances to their families and communities. We also sponsored schoolwide sessions for students to learn Indian culture, music and dance.

A highlight of the year was the creation of the original children's play *Whetū and Nick: The Quest for the Map, the Kite and the Sacred Maunga*. Created in line with Tuia 250 to commemorate the arrival of James Cook to New Zealand in 1769, it's a tale of a young Māori girl and a British orphan cabin boy from Capt. Cook's HMS Endeavour. The three-man play was written in Te Reo and English, and was enjoyed by more than 6,000 children and 727 adults over a two-week period. It won the NZ Playmarket 2019 Play for the Young (Category: 8-12 years old). Playmarket further commented, "We loved the way Te Reo was integrated into the text so accessibly."

The Trust will continue to build on the momentum created in 2019. Two new significant events which are uniquely South Auckland are in the pipeline and we are excited to share it to the whole of Auckland in 2020!



"We thoroughly enjoyed it. It was visually engaging for our young audience, with wonderful humour. The themes were relevant and the [Pacifica Mamas and Papas] were skillful and brilliant."

Sheryl Thompson
Bairds Mainfreight Primary School



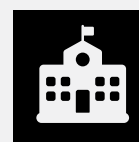
VODAFONE EVENTS CENTRE STATISTICS 2019



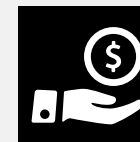
51,042
STUDENTS ATTENDED
EVENTS AND PROGRAMMES



10,914 STUDENTS
225%
OF TARGET SET BY MINISTRY
OF EDUCATION



73 SCHOOLS
ATTENDED EVENTS AND
PROGRAMME



\$668,558
TOTAL COMMUNITY GOOD
VALUE



"An absolutely fantastic workshop. Love the hands on activities and the encouragement for everyone to participate and give it a go."

**Sara Guthrie
Dawson Primary**

Whetū and Nick: The Quest for the Map, the Kite and the Sacred Maunga is an original play created in line with Tuia 250 about a young Māori girl and a British orphan cabin boy from Capt. James Cook's HMS Endeavour. The three-man

play is in Te Reo and English, and was enjoyed by more than 6,000 children and 727 adults over a two-week period. *Whetū & Nick* went on to win the NZ Playmarket 2019 Play for the Young (Category: 8-12 years old).

MAP
of the land of
NEW ZEALAND
by J. Cook



"The benefits for our mainly Māori and Pasifika students to develop safe water skills, learn discipline in and around water, and lead healthy lives means they will more likely be inspired to continue their safe participation in-water type events into adulthood."

Charlotte Castle
Red Hill School

VECTOR WERO WHITEWATER PARK

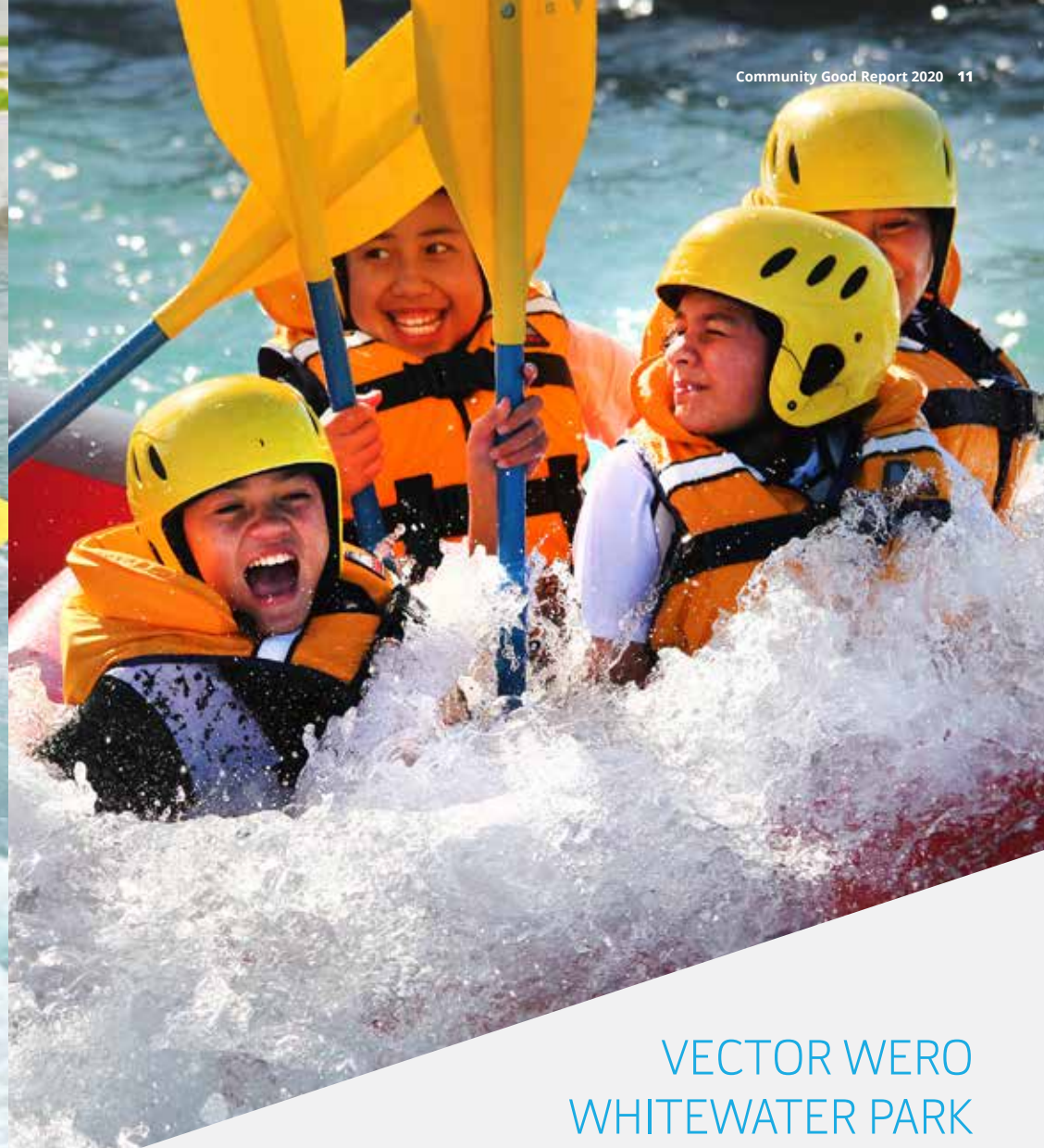
Vector Wero Whitewater Park is committed to provide the largest community and schools programme for white water experience in the world. Our facilities offer multiple educational opportunities for local communities, businesses and international groups.

In 2019, more than 14,000 students from 159 schools attended our programmes. We have also invested more than \$836,000 in sponsorships and subsidies with a focus to promote active living and sports and to lower the national drowning toll.

Working with our partners Water Safety NZ, Active Auckland Sport and Recreation, CLM Community Sport and John Walker Find Your Field of Dreams, children are able to attend programmes which build up confidence and skills to safely enjoy water activities, and the ability to manage moving water situations. We are also currently working with Canoe Slalom NZ, which is based at the park, to build grassroots kayaking programmes for our youth.

We aim to become the national centre for swift water rescue training for frontline emergency services. We host search and rescue teams from Australia and New Zealand, including the NZ Police, as they train for moving water assessment and rescue.






"The students came back buzzing about how awesome the trip was and what a blast they had!"

Karen Noble-Campbell
Our Lady Star Of
The Sea School

VECTOR WERO WHITEWATER PARK STATISTICS 2019

 **159**
SCHOOLS
ATTENDED FREE
OR SUBSIDISED
PROGRAMMES

 **14,138**
STUDENTS
ATTENDED FREE
OR SUBSIDISED
PROGRAMMES

 **\$836,286**
TOTAL
COMMUNITY
GOOD VALUE

Being able to offer [our students] this trip at no cost was a real highlight of our term, as it is so hard to provide these types of experiences on a very limited budget."

Koren Hopoi
Coromandel Area School

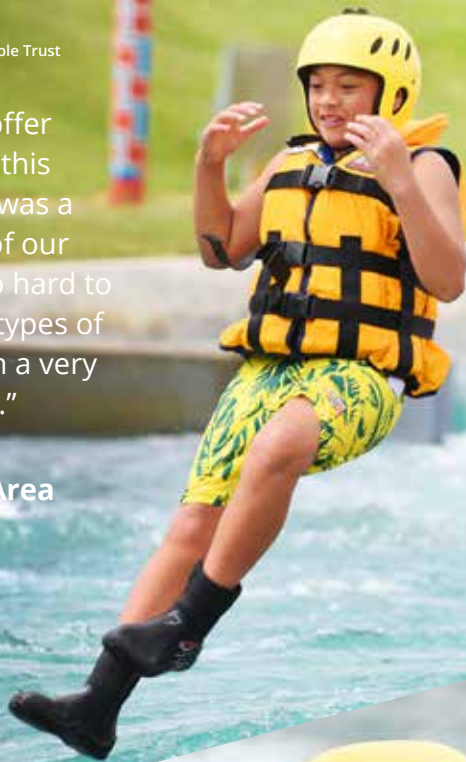


PHOTO: PAUL GLENTON

PHOTO: PAUL GLENTON

Gabriella and Paine held a bake sale to raise funds to support their training, trips and competitions.

GABRIELLA LOLOHEA & PAINE NICHOLAS

Two members of the Tamaki Paddle Sports Club, South Auckland rising stars Gabriella Lolohea and Paine Nicholas, have been working hard to raise funds to cover the costs for training, trips and competitions. After approaching the Trust for support, we sponsored the two students' 7-day canoe slalom camp at Mangahao. This is in line with the Trust's greater focus on Vector Wero's kayaking programme and will be collaborating more closely with Canoe Slalom NZ and Tamaki Paddlesports Club in 2020.

Vector Limited, Auckland University Canoe Club and Pump NZ took up the challenge of Build Your Own Raft with all team members jumping aboard their raft and racing across the lake.



AUCKLAND RAPIDS FESTIVAL

The Auckland Rapids Festival was a successful one-day event which promoted white water rafting, kayaking, and water safety while staging a potential major event and annual tradition for Auckland. For the first time, multiple kayaking and canoeing races were held in Auckland: the Gull NZ BoaterX Race, Tamariki Slalom Race, Tamariki Fun Race, and School Race. The Swim Challenge was held to help promote water safety and 6 organisations joined in the Charity Raft Race. Vector Limited, Auckland University Canoe Club and Pump NZ competed in Build Your Own Raft, making their way across the lake on their rafts.

It was participated by 12 organisations and not-for-profits, 3 major sponsors including Vector, Gull and Pump, more than 100 race registrants, and over than 2,000 festival attendees, including 900+ children and youth.



WAKA NGA HONONGA

A beautiful waka was commissioned by the Trust, constructed and installed at the entrance of Vector Wero. Named Waka Nga Hononga, it symbolises union and relationship, and represents the vessel that carried the carvers, their families and everyone involved in the carving, along with the staff and visitors of the events centre and white water park. The whakairo project was led by Master Carver Anton Forde with Ted Ngataki, who carved with Uenuku Hawira, Merv Hohai, Maaka Potini. Jay Mason and his Otahuhu College students also received the opportunity to join in this very significant installation.



HIGHLIGHTS

Vodafone Events Centre

- More than 51,000 children and young people have attended more than 40 events, programmes, competitions, concerts, graduations, seminars and other activities focused on children and youth held at the venue.
- The Schools Programme's Learning Experiences Outside the Classroom (LEOTC) workshops and events are FREE and participated by almost 11,000 students from 73 schools mostly from the Auckland region. The total number of students is 225% of the target set by the Ministry of Education. (Based on LEOTC Contract Year January to December 2019).
- As an official LEOTC provider, we contributed to Māori achieving educational success and lifting Pasifika students' achievement and performance. We are the only venue offering regular performing arts workshops and activities delivered by professional Māori artists and artisans using Te Reo for instruction.
- Community Good value is more than \$668,000 for 2019.



Vector Wero Whitewater Park

- Continued to invest in specialised life buoyancy equipment to allow paraplegic/disabled people to access moving water.
- Sponsored or subsidised more than 14,000 students from almost 160 schools in collaboration with Water Safety NZ, Active Auckland Sport & Recreation, CLM Community Sport and John Walker Find Your Field of Dreams.
- Delivered a South Auckland Drowning Prevention Programme for 500 men from the Pasifika community with special funding from Trillian Trust.
- Sponsored more than \$205,000 to support Canoe Slalom NZ, Tamaki Sports Club and the 2019 Oceania Championships.
- Community Good is more than \$836,000 for 2019.



MOMENTUM HUB

The Momentum Hub is the container village located within Vector Wero Whitewater Park and provides a multi-faceted platform to enable leadership development, education and social innovation opportunities. Within this facility, likeminded Not for Profit Organisations are in a collegial collaborative campus to share ideas and resources on the delivery of youth programmes.

Rent-free office space or work hubs inclusive of power and internet is provided to all of the organisations within the Hub.

The Momentum Hub is powered by Joyce Fisher Charitable Trust and managed by Second Nature Charitable Trust. The Trusts are:

1. Big Buddy Foundation
2. CLM Community Sport
3. iSport Foundation
4. John Walker Find Your Field of Dreams
5. Life Education Trust
6. Manukau Beautification Charitable Trust
7. The Rising Foundation
8. Tāwai Takapiri Connect Futures NZ
9. YMCA North

The Momentum Hub is also the location of Canoe Slalom New Zealand's Auckland headquarters.





THANK YOU TO OUR SPONSORS:

**Regional
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**Joyce
Fisher
Charitable
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Vector

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NEW ZEALAND



**Water
Safety**
NEW ZEALAND

AKTIVE
Auckland Sports & Recreation

CHANGDA
INTERNATIONAL NZ LIMITED



Akarana Community Trust, Airwork, Auckland Airport, Colliers, Creative Spaces, Crombie Lockwood, Gaia Engineers, Goodman Properties, Hutchwilco, Hynds, Infinity Trust, Lewis Holding, Nauhria, Neo Neon Signs, Panasonic, Sir Noel and Lady Robinson, Kiwi Roofing, UP2IT, Watercare, Willis Bond



Second Nature Charitable Trust
Proud custodians of Vodafone Events Centre and Vector Wero Whitewater Park on behalf of the community.

770 Great South Rd, Manukau 2104
www.secondnature.org.nz



Every time you use our facilities you help support our youth through our water safety and creative arts programmes.

ONE of yours will make a difference **FOR ONE** of ours.